1 Phone ringing 2 RON SLOVACEK: MR. LEE. D'ANGELO LEE: RON. SLOVACEK: What's up, man? 4 5 LEE: How are you, sir? SLOVACEK: I thought you were supposed to be 6 7 on a flight. 8 LEE: Yeah, my flight doesn't leave 'til, ahh, 10:30. SLOVACEK: Oh, I thought it was 7. 10 LEE: No, 10:30. SLOVACEK: 11 Okay. LEE: Hey, listen. 12 SLOVACEK: 13 Yeah. LEE: A couple things. We need to take care of, of 14 15 DON via SHEILA. 16 SLOVACEK: Okay. 17 LEE: I, I, I don't want you to, to write the check 18 to SHEILA. 19 SLOVACEK: Okay. 20 LEE: 'Cause she obviously UI a check. And ahh, so 21 I'm not, I'm not even going, but what you need to, 22 just hold on. 23 SLOVACEK: Okay. LEE: Hold on it, ahh, and ahh, so we got to

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determine. I'll give her 5.

SLOVACEK: Mm-hmmm. 2 LEE: Then you give her 5. How much did ANDREA 3 give you? SLOVACEK: Hmmmmm, I think it's a total of, ahh, I'll 4 have to look at my records, maybe 55,000. 5 LEE: Okay, ahem, she needs to get 5, too. 6 7 SLOVACEK: Mm-hmmm. 8 LEE: 'Cause we haven't given him anything off any of our UI that I've done. 10 SLOVACEK: Okay. 11 LEE: UI concerned about that the last time. UI I just overlooked it, I really did. I really 12 13 did, so. Ahh, we, we need to go ahead and do that. 14 I talked to, ahh, ANDREA called me too, already, 15 so I had, didn't get up to answer the phone. 16 SLOVACEK: LAUGH... She, yeah, she actually asked 17 me about, you picked up a couple of checks? 18 LEE: I did not, those checks are still there 19 on her desk. 20 SLOVACEK: Right. LEE: I picked 'em up. But, if y'all can get that, 22 like today, we need, ahh, talk to SHEILA. Ahem, 23 cause you, you could make, I need, I think I'm gonna get UI made, made to the MYRIAD 24

25

GROUP, to the MYRIAD GROUP

- 1 But, I wanta talk to her first about it.
- 2 | SLOVACEK: Talk to SHEILA first?
- 3 | LEE: 'Cause she should have just said, yeah, she
- $4 \parallel$  should of just said something to me first, I mean, I,
- 5 | I, I don't have a problem with it. She just should
- 6 | have given, she didn't have to go mention it to him.
- 7 | SLOVACEK: Oh.
- 8 | LEE: UI he was trying to, you know?
- 9 | SLOVACEK: Hmmm.
- 10 | LEE: Not to ahh, man, 'cause I don't keep anything
- 11 | from him, from DON.
- 12 | SLOVACEK: Mm-hmmm, mm-hmmm.
- 13 | LEE: You know, so. I just didn't like that.
- 14 | SLOVACEK: Did DON already call you or something,
- 15 | or what?
- 16 LEE: Yeah, he talked to me, you know? And ahh...
- 17 | SLOVACEK: UI.
- 18 | LEE: That's what I mean. It was no big thing, no
- 19 one's trying to hide nothing. You know?
- 20 | SLOVACEK: Right.
- 21 | LEE: It ain't no big deal, so we'll, I'll talk to
- 22 RON and ANDREA a UI today and ahh, you know,
- 23 | we'll get it taken care of.
- 24 | SLOVACEK: Okay.
- 25 | LEE: I'll give her 5, each one will give her 5.

- 1 | SLOVACEK: Yeah, leave me a, a note, I mean, ahh,
- 2 | just write down the name and address of who, of, of
- 3 | how it needs to be made out to, and I'll do it.
- 4 | LEE: No, just write it off, just write off, just,
- 5 | ahh, to ahh, SHEILA. She write it off to SHEILA. And
- 6 | then I was just, I was thinking I need to...
- 7 | SLOVACEK: I thought you said to put it out to the
- 8 MYRIAD GROUP, or something.
- 9 | LEE: Yeah, I think, that's what I'm gonna put it in
- 10 | the MYRIAD GROUP, then UI church.
- 11 | SLOVACEK: UI
- 12 | LEE: You follow me? I, I don't want her in my
- 13 | business anymore.
- 14 | SLOVACEK: Okay.
- 15 | LEE: 'Cause I just didn't like that.
- 16 | SLOVACEK: So, who do I need to make the check
- 17 | out to?
- 18 | LEE: You make it UI...
- 19 | SLOVACEK: TO SHEILA?
- 20 | LEE: UI to the...
- 21 | SLOVACEK: FARRINGTON AND ASSOCIATES.
- 22 | LEE: Yeah, you make one out, ahh, ANDREA will make
- 23 | one out.
- 24 | SLOVACEK: Okay.
- 25 | LEE: But, then I'm, I'm gonna, I'm gonna get it made

- 1 to MYRIAD GROUP. I just need a make sure I talk to 2 TOSKA UI. 3 SLOVACEK: Okay. LEE: To get it UI. Okay but... 4 SLOVACEK: Who, who does SHEILA control the, I mean 5 6 it's go, so it's going to the FARRINGTON GROUP, and then she... 8 LEE: Right. SLOVACEK: Then you're gonna get a check out of that for the MYRIAD GROUP, or what? 10 LEE: No, she's gonna turn around, no, you're gonna 11 write, you're gonna write it to me, your check to me. 12 And not to SHEILA. 13 14 SLOVACEK: Oh. LEE: You follow me? 15 16 SLOVACEK: You just write, who, who I am supposed to
- 18 || I'll do it.

17

19 | LEE: What you do is, that, I'll go ahead, I'm gonna

make the check to? Just give me that name and I'll,

- 20 go ahead and give you the 5. I don't want her, I
- 21 | don't want you to write the check UI her. You
- 22 | follow me?
- 23 | SLOVACEK: Mm-hmmm.
- 24 | LEE: Cause she, she didn't have to have that
- 25 | conversation. Could've had that with me.

- 1 | SLOVACEK: Mm-hmmm.
- 2 | LEE: You follow me?
- 3 || SLOVACEK: Right.
- 4 | LEE: And so, my thing's that I was just kinda like,
- 5 | I just don't wanta do that no more, I mean. The thing
- 6 about it is let me handle, you know, the finances.
- 7 And, you know, we don't have a problem with
- 8 | shit like that.
- 9 | SLOVACEK: Mm-hmmm, mm-hmmm.
- 10 | LEE: And, for you not to say that UI...
- 11 | SLOVACEK: Mm-hmmm.
- 12 | LEE: You know, I'm just going to play you.
- 13 | SLOVACEK: Hmmm.
- 14 | LEE: I mean, not give you any money and I'll take
- 15 | care of you.
- 16 | SLOVACEK: Mm-hmmm.
- 17 | LEE: I just didn't like that. I just didn't
- 18 | like that. Anyway, that, that's, that's early
- 19 | morning drama.
- 20 | SLOVACEK: Hmmm, man.
- 21 | LEE: So...
- 22 | SLOVACEK: Man, oh, man. UI, I mean, are you at
- 23 | the office right now?
- 24 | LEE: Beg your pardon?
- 25 | SLOVACEK: Are you at the office right now?

- LEE: No, I'm not, I'm trying to put some, put some 1 stuff in a, in a bag. 2 SLOVACEK: Okay. 3 LEE: So, you know, I'm trying... SLOVACEK: You missed your 7:00. 5 LEE: Yeah, I did. He, he, he didn't show up. I 7 was there, he didn't show up. SLOVACEK: Oh. LEE: And, then I had to call his home phone, UI and go about my business. I mean, I had a... 10 11 SLOVACEK: There you qo. So... 12 LEE: Just ahh, ahh, mention that to SHEILA, I mean, 13 to ahh,... 14 SLOVACEK: TO ANDREA? 15 LEE: ANDREA. And just call SHEILA today. SLOVACEK: 16 Mm-hmmm. LEE: And, then just tell her she can come by and 17 18 pick up a check. SLOVACEK: For 5? 19 20 LEE: You know, for both you all UI...up, up, 21 up at the office. SLOVACEK: Okay.
- 25 | SLOVACEK: The rest of it?

your check.

23

24

LEE: And then when I come back, then we'll handle

- 1 | LEE: Yeah. SHEILA just go ahead and take...
- 2 | SLOVACEK: 5K, 5K each to FARRINGTON AND
- 3 | ASSOCIATES.
- $4 \parallel \texttt{LEE}$ : Yeah, and I just thought, take it out of the
- 5 | account that we have, you know.
- 6 | SLOVACEK: Okay.
- 7 LEE: 'Cause I, I just have to re-think that whole
- 8 | little scenario, UI we don't wanta...
- 9 | SLOVACEK: Okay.
- 10 | LEE: Cause of my conversation that we had
- 11 | yesterday. ...LAUGHING
- 12 | SLOVACEK: Hmmm.
- 13 | LEE: UI I just wanted, UI on the same page.
- 14 | SLOVACEK: Uh-huh, uh-huh.
- 15 LEE: You know, about that. UI, I kinda got to
- 16 | keep that separate.
- 17 | SLOVACEK: I understand.
- 18 | LEE: But, it works, tell ANDREA...
- 19 | SLOVACEK: Okay, man. I'll tell her.
- 20 | LEE: That those, those, ahh, checks are still on
- 21 | her desk.
- 22 | SLOVACEK: Okay.
- 23 | LEE: And also, . . .
- 24 | SLOVACEK: Yeah.
- 25 | LEE: Would you make sure that she gets that letter

- 1 | to Dallas Public Schools today.
- 2 | SLOVACEK: Okay.
- 3 | LEE: 'Cause she's 'spose, to ahh, write a narrative
- 4 of the bequest for that land.
- 5 | SLOVACEK: Okay.
- 6 LEE: UI we trying to have a meeting with them on
- 7 || next week. But they...
- 8 | SLOVACEK: Okay.
- 9 | LEE: Formal request to, ahh, ORLANDO ALAMEDA,
- 10 | requesting that site and for it to go before the
- 11 school board for final modifications.
- 12 | SLOVACEK: Okay.
- 13 LEE: UI. But, he needs to get that this week, so
- 14 | he can schedule it, so we can UI come back.
- 15 | SLOVACEK: Okay.
- 16 | LEE: UI.
- 17 | SLOVACEK: Cool, man.
- 18 | LEE: Good deal, and ahh...
- 19 | SLOVACEK: Okay, alright.
- 20 | LEE: And then you know Councilman, ahh, said that
- 21 | we got some money. She's gonna get it to you UI.
- 22 | In this...UI.
- 23 | SLOVACEK: Well, that's great. That's great, man.
- 24 Hey, go pack, get outta here.
- 25 | LEE: Alright.

1 | SLOVACEK: Talk to you.

2 | LEE: Bye.

END OF TAPE

| Target:     | DAngelo Lee  |
|-------------|--------------|
| Line:       | 214-729-3484 |
| Session:    | 12536        |
| Date:       | 05/26/2005   |
| Start Time: | 08:39:25 CDT |
| Duration:   | 00:07:07     |
| Direction:  | Outgoing     |